

GOVERNMENT COLLEGE FOR WOMEN(AUTONOMOUS)

KUMBAKONAM – 612 001

Affiliated to Bharathidasan University

DST - CURIE Sponsored Institution

IV Cvcle of Accreditation



☎ 0435 – 2401391

✉ principal@gcw.ac.in



CRITERION VII – INSTITUTIONAL VALUES AND BEST PRACTICES

7.1.1 Gender Audit and measures for the promotion of gender equity

GENDER EQUITY IN CURRICULUM

ENGLISH			
1	Gender	GS	Gender Studies
2	Gender	P21EL4MBE4:1	Women's Writing in English
3	Gender	P21ELC311	Literary Theory I
HISTORY			
4	Gender	18HS6EC5	Major Based Elective Course - III (MBEC) Women's Studies
5	Gender	U21HS3NME 1:2	Women Development in Tamil Nadu (AD 1900-2000)
6	Gender	U21HS6MBE 3:3	Women's Studies
TAMIL			
7	Gender	P21TA4MBE4:1	Penniyam (Feminism)



S. Arul

PRINCIPAL

Government College for Women (Autonomous)
KUMBAKONAM.

GOVERNMENT COLLEGE FOR WOMEN(AUTONOMOUS)

KUMBAKONAM – 612 001

Affiliated to Bharathidasan University

DST - CURIE Sponsored Institution

IV Cvcle of Accreditation



☎ 0435 – 2401391

✉ principal@gcw.ac.in



ALLIED COURSE VI

Women's Writing in English

Theory Hours : 4	Course Code : U21E14A6
Practical Hours : -	Credits : 3
Exam Hours : 3	Marks : CIA-25 ESE-75
	Total:100

Objectives

The primary aim of this paper is to give space to writing by women

- To acquaint the students with the complex and multifaceted literature by women of the world
- To enable the student to know the diversity of women's experiences and their varied cultural moorings
- To create awareness of the importance of working toward a critical consciousness that allows for the dialectical process of rethinking and redefining notions and assumptions through reading and writing
- To make the students realize what it means to be a woman and a feminist from various sexual, racial, class, and national perspectives

Unit I

Emily Dickinson "I cannot live with you",
"I'm wife I have finished that"
Sylvia Plath "Lady Lazarus"
Eunice De Souza "Advice to Women", "Bequest"

Unit II

Mary Wollstonecraft, *A Vindication of the Rights of Woman* (New York: Norton, 1988) chap. 1, pp 11-19, chap. 2, pp 19-38

Unit III

Lorraine Hansberry "A Raisin in the Sun"

Unit IV

Alice Walker "The Color Purple"

Unit V

Charlotte Perkins Gilman "The Yellow Wallpaper"
Katherine Mansfield "Bliss"
Mahashweta Devi "Draupadi", tr. GayatriChakravortySpivak

Outcomes

After the successful completion of the course, the students will be able to,

1. Understand the themes and narrative strategies of women writing
2. Analyze literary texts through the perspectives of gender, knowing the central points of a selection of feminist theory and can use it as a context for reading literary texts
3. Create awareness of cultural and intercultural concerns relating to women's writing
4. Analyse literary texts through the perspective of gender
5. Know the central points of a selection of feminist theory, and can use it as a context for reading literary text

Exam Question Paper Pattern

External Exam for 75 marks

Section A - 20X1=20 (Objective type)

Section B - 5X5=25 (Paragraph Questions either /or type)

Section C - 10X3=30 (Essay questions Out of 5)



S. Arid
PRINCIPAL

Government College for Women (Autonomous)
KUMBAKONAM.

GOVERNMENT COLLEGE FOR WOMEN(AUTONOMOUS)

KUMBAKONAM – 612 001

Affiliated to Bharathidasan University

DST - CURIE Sponsored Institution

IV Cvcle of Accreditation



☎ 0435 – 2401391

✉ principal@gcw.ac.in



Core Course – XI Literary Theory

Objectives:

- To introduce learners to literary theory from the beginning of the twentieth century to the present day
- To help learners apply theory in the analysis of literary texts
- To enable learners to understand a wide range of theoretical perspectives to enhance their appreciation of literary texts

Unit-I

New Criticism, Semiotics, Formalism

Unit-II

Structuralism, Poststructuralism, Deconstruction

Unit-III

Modernism, Postmodernism, New Historicism and Cultural Materialism, Magical Realism

Unit-IV

Feminism, Queer Theory, Marxism, Postcolonialism

Unit-V

Phenomenology, Hermeneutics, Reader-Response
Criticism, Narratology, Discourse Analysis, Stylistics

Books for Reference:

- Murray M.H., Harphman Geoffrey. *A Handbook of Literary Terms*. New Delhi: Cleanage, 2007
- Lary, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. Manchester: Manchester UP, 2009.
- Fuller, Jonathan. *Literary Theory*. New Delhi: Oxford UP, 2011
- and, Edward W. *Orientalism*. London: Vintage Books, 1979. (not available)
- Broszner, Elaine. *Towards a Feminist Poetics: Twentieth Century Literary Theory*. Ed. K.M. Newton. London: Macmillan, 1988
- habib, M.A.R. *A History of Literary Criticism: From Plato to the Present*. USA: Blackwell Publishing, 2005.



S. Arundhanii

PRINCIPAL

Government College for Women (Autonomous)
KUMBAKONAM.

GOVERNMENT COLLEGE FOR WOMEN(AUTONOMOUS)

KUMBAKONAM – 612 001

Affiliated to Bharathidasan University

DST - CURIE Sponsored Institution
IV Cvcle of Accreditation



☎ 0435 – 2401391

✉ principal@gcwk.ac.in



18/1/05 ✓
MAJOR BASED ELECTIVE COURSE III (MBEC)
WOMEN'S STUDIES

UNIT - I

Definition of Women's Studies - Its Objectives - Feminism-History of Feminism - Goals of Feminism - Kinds of Feminism - Women in Vedic, Sangam - Cholas, Vijayanagar and Mughals.

UNIT - II

Role of Women in the Freedom Movement - Velu Nachiyar, Jansi Rani Lakshmi Bai- Annie Besant - Sarajini Naidu - Rukmani Lakshmi pathi - Kasthuri Bai Gandhi - Vijayalakshmi Pandit- Aruna Asaf Ali - Susila Nayar - Sucheta Kripalini - Captain Lakshmi Shegal.

UNIT - III

Women's Movements in India - Women's Organization - Women's Health Movement - Government Policies towards women - Centre and state Governments - Social Welfare Programmes for women after 1947 - Self help Group of Women. *groups*

UNIT - IV

International Women's Year- Decade of women 1975 - 1985- Indira Gandhi-Women and the Law.

UNIT - V

Problems of Women : Dowry, Divorce, Suicide and Gender Exploitation, Discrimination - Working women- Crimes and Violence on Women, Foeticide, Female infanticide, Eve Teasing, ~~the~~ treatment- Women and Mass Media.



S. Arundhan
PRINCIPAL

Government College for Women (Autonomous)
KUMBAKONAM.

GOVERNMENT COLLEGE FOR WOMEN(AUTONOMOUS)

KUMBAKONAM – 612 001

Affiliated to Bharathidasan University

DST - CURIE Sponsored Institution
IV Cycle of Accreditation



☎ 0435 – 2401391

✉ principal@gcw.ac.in



NMEC I (Option -II)

WOMEN DEVELOPMENT IN TAMILNADU (AD1900-2000)

Theory Hours	: 2	Course Code	: U21HS3NME1:2
Practical Hours	: -	Credits	: 2
Exam Hours	: 3	Marks	: 25+75 =100

Objectives :

- To know the various feminist theories
- To know the position of the Women in Tamilnadu
- To understand the various movement of Women

UNIT - I :

Feminism -Feminist Theories -Position of Women in Tamilnadu

UNIT - II :

Position of Women in Tamilnadu: Women in Sangam -Cholas-
Muslim-Modern Period

UNIT - III :

Movements for Women in the 19th and 20th centuries -International
Women's year decade for Women 1975 -1985

UNIT - IV:

Women's Organization - Social reform and Welfare in Tamilnadu
Government Policy on Women from 1947 to 2001

UNIT - V :

Women Empowerment - Social Economic Political Challenges facing Women -
Women at Work-Violence-Personal Law-Women in Panchayat raj-Women And
Self Help Group-Reservation for Women in Parliament.

Books for Reference

1. Bumiller - May you be the mother of a hundred sons
2. Desai, Neera - Women in Modern India
3. Chadially (Ed.,) - Women in Indian Society



S. Arundhathi
PRINCIPAL

Government College for Women (Autonomous)
KUMBAKONAM.

GOVERNMENT COLLEGE FOR WOMEN(AUTONOMOUS)

KUMBAKONAM – 612 001

Affiliated to Bharathidasan University

DST - CURIE Sponsored Institution
IV Cvcle of Accreditation



☎ 0435 – 2401391

✉ principal@gcw.ac.in



MAJOR BASED ELECTIVE COURSE III (MBEC)

WOMEN'S STUDIES

UNIT - I

Definition of Women's Studies - Its Objectives - Feminism-History of Feminism - Goals of Feminism - Kinds of Feminism - Women in Vedic, Sangam - Cholas, Vijayanagar and Mughals.

UNIT - II

Role of Women in the Freedom Movement - Velu Nachiyar, Jansi Rani Lakshmi Bai- Annie Besant - Sarojini Naidu - Rukmani Lakshmi pathi - Kasthuri Bai Gandhi - Vijayalakshmi Pandit- Aruna Asaf Ali - Susila Nayar - Sucheta Kripalani - Captain Lakshmi Shegal.

UNIT - III

Women's Movements in India - Women's Organization - Women's Health Movement - Government Policies towards women - Centre and state Governments - Social Welfare Programmes for women after 1947 - Self help Group of Women.


UNIT - IV

International Women's Year- Decade of women 1975 - 1985- Indira Gandhi-Women and the Law.

UNIT - V

Problems of Women : Dowry, Divorce, Suicide and Gender Exploitation, Discrimination - Working women- Crimes and Violence on Women, Foeticide, Female infanticide, Eve Teasing, ill treatment- Women and Mass Media.




PRINCIPAL
Government College for Women (Autonomous)
KUMBAKONAM.

GOVERNMENT COLLEGE FOR WOMEN(AUTONOMOUS)

KUMBAKONAM - 612 001

Affiliated to Bharathidasan University

DST - CURIE Sponsored Institution

IV Cycle of Accreditation



☎ 0435 - 2401391

✉ principal@gcw.ac.in



முதுகலைத் தமிழ் - இரண்டாமாண்டு
விருப்பப் பாடம் - IV (Major Based Elective Course - IV)
பெண்ணியம்

Theory Hours	: 6	Course Code	: P21TA4MBE4:1
Exam Hours	: 3	Credit	: 4
Semester	: 4	Marks	: 100
நோக்கம்	: பெண்ணியம் பற்றிய அடிப்படை அறிவு பெறுவதும், பெண்ணியக் கோட்பாடுகள் வழி பெண் சமூக விழிப்புணர்வு பெறுவதும் இதன் நோக்கமாக அமைகிறது.		
அலகு - 1	: பெண்ணியம் - சொற்பொருள் விளக்கம் - தோற்றம் வளர்ச்சி- பெண்ணிய வகைகள் - தாராளப் பெண்ணியம், சமதர்மப் பெண்ணியம் பெண்ணியல்பு பெண்மைய சிந்தனை பெண்ணியம் -பெண் கோட்பாட்டாளர்கள் - பெண்ணியம் - மேரி வோல்ஸ்டன் கிராஃப்ட் (1759-1797), ஜான் ஸ்டூவர்ட் மில் (1806-1873) கேட் மில்லட் (1934) - பெண்ணியவாதி விளக்கம்		
அலகு - 2	: பெண்ணியத் திறனாய்வு அணுகுமுறைகள் - பெண்ணியத் திறனாய்வின் தோற்றம் வளர்ச்சி - நோக்கம் - பெண்ணிய தத்துவப்பார்வை - மார்க்சியம் சார்ந்த சோசலிச பெண்ணியம் - பெண்ணியத் திறனாய்வின் இன்றியமையாமை.		
அலகு - 3	: பெண் பாத்திரங்கள் எதிர்கொள்ளும் வாழ்வியல் சிக்கல்கள் - காதல், காதல் மறுப்பு, திருமணம், திருமண மறுப்பு, கட்டாய திருமணம், பொருந்தா மணம், மறுமணம், வரதட்சணை, (இருபாலர்), கட்டுப்பாடினமை, மணமுறிவு, இல்லறக்கடமை, பாலுறவு, கற்பு நெறி பேணல், தாய்மைப் பேறு,மலடு, குடும்பக்கட்டுப்பாடு, ஆண் வாரிசு, பொருளாதாரம், கல்வி இழப்பு, பாலியல் தொழில் - சமூக சிக்கல் - தொழில் வளம், உழைப்புச் சுரண்டல், மதிப்பின்மை, தீண்டாமை, நிறம் - இயக்கங்கள் - மகளிர் இயக்கங்கள் - மக்கள் தொடர்புச் சாதனங்கள்.		
அலகு - 4	: மிதவாத பெண்ணியமும் அகிம்சையும் - சோசலிச பெண்ணியமும் இயக்கச் செயல்பாடும் - தீவிரவாத பெண்ணியம்- தலித் பெண்ணியம் - பெண்கள் ஒற்றுமை.		
அலகு - 5	: பாரதி காட்டும் புதுமைப்பெண் - பாரதிதாசனின் பெண்ணியம் - பெரியார் பெண்ணியச் சிந்தனைகள் - திரு.வி.க.வின் பெண்ணியப் பார்வை - நவீன கால பெண் படைப்பாளர்கள் - குட்டி ரேவதி, தமயந்தி, வெண்ணிலா, திலகவதி, சல்மா, ஆண்டாள் பிரியதர்ஷினி.		
பாடநூல்கள்	: பெண்ணியம் - முனைவர் இரா.பிரேமா பெண்மையச் சிந்தனைகள் - முனைவர் இரா.செல்லி பெண்ணியச் சிந்தனைகள் - ஆய்வுக்கட்டுரைதொகுப்பு		



S. Arul

PRINCIPAL
Government College for Women (Autonomous)
KUMBAKONAM.

GOVERNMENT COLLEGE FOR WOMEN(AUTONOMOUS)

KUMBAKONAM – 612 001

Affiliated to Bharathidasan University

DST - CURIE Sponsored Institution
IV Cvcle of Accreditation



☎ 0435 – 2401391

✉ principal@gcwk.ac.in



PROJECTS RELATED TO GENDER EQUITY DEPARTMENT OF ENGLISH

S.NO	REGISTER NUMBER	NAME OF THE STUDENT	TITLE OF THE PROJECT	NAME OF THE GUIDE	ACADEMIC YEAR
1	P21EL011	R.HEMAMALINI	The Role of Feminism and Ethnicity in Toni Morrison's Beloved	Mrs.P.Nithya	2022-2023
2	P21EL018	V.KARTHIKA	Condition Of Married Women in Shashi Despande's That Long Silence	Mrs.T.S.Maheswari De Lakshmi	2022-2023
3	P21EL001	A.ABARNA PRINCI	Male Dominance and Women Subversion in Manjula Padmanabhan's Lights Out	Mrs.C.Tamilarasi	2022-2023
4	P21EL002	S.ABINAYA	Changing Role of Women in Manju Kapur's Difficult Daughters	Mrs.C.Thenmozhi	2022-2023
5	P21EL005	M.ARCHANA	Female Friendship and Idea of Feminism in Chettan Bhagat's One Indian Girl	Mrs.M.Muthulakshmi	2022-2023
6	P21EL007	M.ARUL JOTHI	Women and Literature in Virginia Woolf's A Room of One's Own	Mrs.T.Sudha	2022-2023
7	P20EL015	R.MAHESHWARI	Female Identity from a Feminist Point of View in Doris Lessing's The Golden Notebook	Mrs.N.Ezhilarasi	2021-2022
8	P20EL016	S.MALATHI	The Role of African Women in Buchi Emecheta's The Slave Girl	Mrs.A.Indra	2021-2022
9	P20EL021	S.REEJA RENCY	Female Friendship and idea of Feminism in Chetan Bhagat's One Indian Girl	Mrs. V. Uma Devi	2021-2022
10	P20EL030	S.SUBASHRI	Post colonial Feminism in Chimamanda Ngozi Adichie's Purple Hibiscus	Mrs.A.Indra	2021-2022
11	P20EL034	V.VINOTHINI	Self Discovery Subjugated Women in Anita Nair's Ladies Coupe	Mrs. V. Uma Devi	2021-2022




PRINCIPAL
Government College for Women (Autonomous)
KUMBAKONAM.

GOVERNMENT COLLEGE FOR WOMEN(AUTONOMOUS)

KUMBAKONAM – 612 001

Affiliated to Bharathidasan University

DST - CURIE Sponsored Institution
IV Cvcle of Accreditation



☎ 0435 – 2401391

✉ principal@gcwk.ac.in



S.NO	REGISTER NUMBER	NAME OF THE STUDENT	TITLE OF THE PROJECT	NAME OF THE GUIDE	ACADEMIC YEAR
12	P19EL010	P.S GAYATHRI	The Portrait of Feminism in Chitra Banerjee Divakarunni's The Palace of Illusions	Mrs.T.Sudha	2020-2021
13	P19EL016	P.MAHALAKSHMI	Fasting Feasting as a Channel on Women as The Sufferers and preservers of Culture	Mrs.N.Ezhilarasi	2020-2021
14	P19EL025	R.RAMYA	The Miseries of women as depicted in Toni Morrison	Mrs.P.Nithya	2020-2021
15	P19EL026	V.RAMYA	Feminism in Shashi Deshpande's That Long Silence	Mrs.P.Nithya	2020-2021
16	P19EL031	M.VAISHNAVI	Reading of Jane Eyre Through Wide Sargasso sea from Feminist Perspective	Mrs.M.Kasiammal	2020-2021
17	P18EL015	R.KALKI	The Trauma of Women in Shashi Deshpande's 'That Long Silence'.	Mrs.N.Ezhilarasi	2019-2020
18	P18EL019	R.KOWSALYA	Feminism in Margaret Atwood's THE HANDMAID'S TALES.	Mrs.P.Nithya	2019-2020
19	P18EL024	S.PAVITHRA	Feministic Perspective in Anita Nair's 'Ladies Coupe'	Mrs.T.S.Maheswari De Lakshmi	2019-2020
20	P18EL025	S.SAKTHI PRIYA	A Study on the Portrayal of Women in Bhabani Bhattacharya's 'Music for Mohini'	Mrs.T.S.Maheswari de Lakshmi	2019-2020
21	P18EL028	J. SUGUNA	Silent Suffering of Women in Anita Desai's Fasting Feasting	Mrs.M.Kasiammal	2019-2020
22	P18EL033	N.VISHNUPRIYA	The Role of Women in Chithra Banerjee Divakaruni's Sister of My Heart	Mrs. S. Aishwarya	2019-2020
23	P17EL021	R.PRASANA LAKSHMI	Burning Hearts Of Women In Anita Desai's "Fire On The Mountain"	Mrs T.Sudha	2018-2019




PRINCIPAL
Government College for Women (Autonomous)
KUMBAKONAM.

GOVERNMENT COLLEGE FOR WOMEN(AUTONOMOUS)

KUMBAKONAM – 612 001

Affiliated to Bharathidasan University

DST - CURIE Sponsored Institution
IV Cvcle of Accreditation



☎ 0435 – 2401391

✉ principal@gcw.ac.in



S.NO	REGISTER NUMBER	NAME OF THE STUDENT	TITLE OF THE PROJECT	NAME OF THE GUIDE	ACADEMIC YEAR
24	P17EL026	S.SARANYA	Portrayal Of Women's Struggle Found In Tagore's Selected Short Stories.	Mrs.M.Muthu lakshmi	2018-2019
25	P17EL030	S.SUGUNA	The Sufferings Of Married Women In Rabindranath Tagore's Selected Short Stories, 'Subha' And 'A Wife's Letter'.	Mrs.S.Aishwarya	2018-2019

DEPARTMENT OF GEOGRAPHY

S.NO	REGISTER NUMBER	NAME OF THE STUDENT	TITLE OF THE PROJECT	NAME OF THE GUIDE	ACADEMIC YEAR
1.	P20GE001	Amirtha.G	Aminoria Ukoria Polycrystic Overysis Syndrom - Homeopathy Treatment in Kumbakonam Block	S.Sasikala	2021-2022
2.	P20GE007	Gayathiri.S	A Study of Fibroadenoma Disease for Women in Kumbakonam taluk	S.Geetha	2021-2022
3.	P18GE022	Subha. G	A Study on Antenatal Health Care of Rural Women in Kumbakonam Taluk.	S.Geetha	2019-2020
4.	P18GE024	Vennila.S	A Study on Nutritional Status of Adolescents Girls in Kumbakonam Taluk.	S.Geetha	2019-2020



S. Arundhathi

PRINCIPAL
Government College for Women (Autonomous)
KUMBAKONAM.

GOVERNMENT COLLEGE FOR WOMEN(AUTONOMOUS)

KUMBAKONAM – 612 001

Affiliated to Bharathidasan University

DST - CURIE Sponsored Institution
IV Cvcle of Accreditation



☎ 0435 – 2401391

✉ principal@gcw.ac.in



S.NO	REGISTER NUMBER	NAME OF THE STUDENT	TITLE OF THE PROJECT	NAME OF THE GUIDE	ACADEMIC YEAR
5.	P18GE014	Karthika.S	Menstrual Problem in College Students for GCW(A)Kumbakonam	S.Sasikala	2019-2020
6.	P18GE021	Sowmiya.S	Socio- Economic and Health Staus for Homemakers in Seventh Ward of Kumbakonam municipality	S.Sasikala	2019-2020

DEPARTMENT OF HISTORY

S.NO	REGISTER NUMBER	NAME OF THE STUDENT	TITLE OF THE PROJECT	NAME OF THE GUIDE	ACADEMIC YEAR
1	P21HS013	G.Kavitha	Construbution of selvi jayalalitha to society a study	P.Amudha Kala	2022 -2023
2	P21HS025	A.Sivapriya	Rani Lakshmi bai a perspective study	Dr.D.Jansi	2022 -2023
3	P21HS027	M.Suba	The third prime minister of india Indira Gandhi an analytical a study	P.P.Sujatha	2022 -2023
4	P21HS021	K.Priyadharshini	Mother terasa a study	D.Jansi	
5	P20HS011	S.Hemalatha	Social reformer Dr.muthulakshmi reddy a study	D.Jansi	2021 -2022
6	P20HS025	R.Ranjani	k.b.sundarambal a study	Dr.N.Mangalam	2021 -2022
7	P20HS021	A.Mounika	Status of women during the chola period a study	Dr.M.Abirami	2021 -2022
8	P19HS008	M.Ishwarya	Vice president of the united states by kamala harris a study	P.P.Sujatha	2020-2021



S. Arundhati
PRINCIPAL

Government College for Women (Autonomous)
KUMBAKONAM.

GOVERNMENT COLLEGE FOR WOMEN(AUTONOMOUS)

KUMBAKONAM – 612 001

Affiliated to Bharathidasan University

DST - CURIE Sponsored Institution
IV Cvcle of Accreditation



☎ 0435 – 2401391

✉ principal@gcw.ac.in



S.NO	REGISTER NUMBER	NAME OF THE STUDENT	TITLE OF THE PROJECT	NAME OF THE GUIDE	ACADEMIC YEAR
9	P19HS013	D.Kavya	Way of life of devadasis in tamilnadu a study	Dr.M.Abirami	2020-2021
10	P18HS014	R.Karthika	Kavikuyil sarojini naiyuduvu varalaru a study	Dr.N.Mangalam	2019 -2020
11	P17HS002	R.Dhivyabharathi	Thillaiyadivalliammai a study	P.P.Sujatha	2018 -2019
12	P17HS011	S.Poomari	Padmasri mrs.ambujammal a study	P.P.Sujatha	2018 -2019
13	P17HSO12	M.Priyadharshini	Freedom fighter mrs.anjalaiammal a study	P.P.Sujatha	2018 -2019
14	P17HSO21	V.Shanthi	Womens welfare scheme introduced by m.k.karunanidhi a study	P.P.Sujatha	2018 -2019
15	P17HS023	S.Sivapriya	Devathasi system abolished by moovalur ramamirtha ammaiyar a study	P.P.Sujatha	2018 -2019
16	P17HS017	P.Revathi	Mannarkudi srisarathasameethi a study	Dr.M.Abirami	2018 -2019

DEPARTMENT OF TAMIL

S.No	Reg.No	Name of the Student	Title of the Project	Name of the Guide	Academic Year
1.	P21TA004	S.Abinaya	Amma Vanthal Naval Orr Aivu	Dr.M.Vasandhara Devi	2021 -2023
2.	P21TA013	A.Jayasurya	Kannagi Puratchi Kappiyangalil Penniyam	Dr.P.Indira Gandhi	2021 -2023
3.	P21TA019	S.Nithya	Punnithavathiyarin Punitha Manpugal	Dr.G.Jayasree	2021 -2023
4.	P21TA034	A.Vishnu priya	Kalyani Naval Orr Aivu	Dr.P.Sathya	2021 -2023
5.	P17TA006	K.Devaki	Purananutril Magalir	Dr.M.Dhanalaksh mi	2017 -2019



S. Arundhati
PRINCIPAL

Government College for Women (Autonomous)
KUMBAKONAM.

GOVERNMENT COLLEGE FOR WOMEN(AUTONOMOUS)

KUMBAKONAM – 612 001

Affiliated to Bharathidasan University

DST - CURIE Sponsored Institution
IV Cvcle of Accreditation



☎ 0435 – 2401391

✉ principal@gcw.ac.in



S.NO	REGISTER NUMBER	NAME OF THE STUDENT	TITLE OF THE PROJECT	NAME OF THE GUIDE	ACAD EMIC YEAR
6.	P20TA001	M.Aarthi	Valarppu magal Naval Orr Aivu	Dr.M.Vasandhara Devi	2020 -2022
7.	P20TA003	M.Abirami	Vadamalli Naval Orr Aivu	Dr.K.Meeneswari	2020 -2022
8.	P20TA020	A.Kowsalya	Thukkukari Naval Orr Aaivu	Dr.R.Jayalakshmi	2020 -2022
9.	P20TA023	A.Mathivathani	Pen Nayanmargal	Dr.R.Jayalakshmi	2020 -2022
10.	P19TA010	S.Elavazhagi	Thiruvissaiya mangai varalaru orr Aivu	Dr.M.Vasandhara Devi	2019 -2021
11.	P19TA013	R.Ramya	Subrabharathi Maniyanin Samaiyalarai Kalaiyangal	Dr.K.Meeneswari	2019 -2021
12.	P19TA029	M.Irumalar	Prof. T.Vijayalakshmin Pen – Penniyam – Pennillai nool orr Aivu	Dr.M.Sekar	2019 -2021
13.	P18TA014	R.Kalaimathi	Karuvachiyin Penniya Nokku	Dr.P.Chellammal	2018 -2020
14.	P18TA024	J.Renuga	Lakshmiyin Pen Manam orr Aivu	Dr.M.Uma Maheswari	2018 -2020
15.	P18TA028	S.Sivaranjani	Penniyapparvaiyil Haikkoo Kavithigal	Dr.S.Asokan	2018 -2020
16.	P18TA012	V.Jayapriya	Irattai kappiyangalil navina pen Samugam	Dr.N.Sathya	2018 -2020



S. Arul

PRINCIPAL
Government College for Women (Autonomous)
KUMBAKONAM.